

CV
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BIOGRAPHY ARTIST

Richard STREITMATTER-TRAN (b. 1972, Bien Hoa, Vietnam) is an artist living and working in Ho Chi Minh City, Vietnam. He received his degree in the Studio for Interrelated Media (SIM) at the Massachusetts College of Art in Boston.

His solo and collaborative work has been exhibited internationally including Kandada Art Space in Tokyo, 10 Chancery Lane Gallery in Hong Kong, the Singapore Biennale (2008/2006), Ke Center for Contemporary Art in Shanghai (2008), Singapore Art Museum (SAM), Eslite Gallery in Taiwan, 52nd Venice Biennale (2007), Shenzhen and Hong Kong Bi-city Biennale (2007), *Thermocline of Art: New Asian Waves* at ZKM in Karlsruhe, Germany, *Asia Art Now* at Arario Beijing, 1st Pocheon Asian Art Festival, Gwangju Biennale (2004), the Hugh Lane Gallery in Dublin, Chula Art Center in Bangkok, the Asiatopia Performance Art Festival, and Art Tech Media 06 in Barcelona.

He was an arts correspondent for the Madrid-based magazine *Art.Es* and Ho Chi Minh City editor for *Contemporary* and has been published in several catalogs and periodicals. In 2005 he received the Martell Contemporary Asian Art Research Grant from the Asia Art Archive in Hong Kong for his year-long research project, *Mediating the Mekong*. He was Teaching Assistant at Harvard University (2000-2004), conducted media arts research at the MIT Media Lab (2000) and a visiting lecturer at the Ho Chi Minh Fine Arts University in 2003. He is an advisor to the Para/Site Curatorial Programme in Hong Kong. He is currently a lecturer at RMIT International University Vietnam.

In 2000 he established and continues to moderate the E-DENTITY group in Boston, a networked community of designers, information architects, artists, performers, poets, and writers. Upon relocating to Vietnam in 2003, he helped form *ProjectOne*, a Ho Chi Minh City-based performance art group now defunct.

Two years later he became a founding member of *Mogas Station*, a group of international creators (artists and architects) based in Ho Chi Minh City, working to promote and present contemporary art in Vietnam. Its members came together in 2005 to create *Aart*, the very first artist initiated bilingual contemporary arts magazine in Vietnam launched at the Singapore Biennale 2006. Their second major work, *Rokovoko*, premiered at the 52nd Venice Biennale as an official collateral event with *Migration Addicts* project. For the Singapore Biennale 2008, he collaborated with Burmese artist Chaw Ei Thein to create *September Sweetness*, an life-sized pagoda constructed entirely from 5 tons of sugar that slowly eroded throughout the life of the exhibition. He is currently working on a long-term project investigating the Mekong subregion titled *The Jungle Book*.

As co-curator he developed *The Mekong* exhibition with Russell Storer of the Queensland Art Gallery for the 6th Asia Pacific Triennale (APT6) in 2009.

In 2010, he established *DIA/PROJECTS*, an independent studio and contemporary art space in Ho Chi Minh City.

DIACRITIC + DIA/PROJECTS

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Ho Chi Minh City, Vietnam

EDUCATION BACKGROUND

MASSACHUSETTS COLLEGE OF ART. BOSTON, UNITED STATES

2003. BFA. STUDIO FOR INTERRELATED MEDIA (SIM), GRADUATION WITH DISTINCTION.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY . CAMBRIDGE, MASSACHUSETTS

2001 – 2003. PERFORMANCE STUDIES (JOAN JONAS)

2001 – 2003. INTERROGATIVE DESIGN WORKSHOP (KRZYSZTOF WODICZKO)

2000 – 2001. MEDIA ARTS AND DESIGN. (JOHN MAEDA)

RMIT INTERNATIONAL UNIVERSITY VIETNAM . HO CHI MINH CITY, VIETNAM

2009. ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY. GRADUATE CERTIFICATE IN TERTIARY TEACHING.

CAREER RESEARCH+ ADVISORY

2010. ASIA SOCIETY: ASIA 21 YOUNG LEADER'S SUMMIT. JAKARTA, INDONESIA.

DELEGATE. 150 YOUNG LEADERS UNDER 40 IN ASIA AND THE US GATHER TO DISCUSS THE ASIA-PACIFIC'S MOST PRESSING ISSUES.

2010. NEW TECHNOLOGIES FOR SUSTAINABLE DEVELOPMENT (NTSD).

EEEE GRANTS (NORWAY) AND CIANT | INTERNATIONAL CENTRE FOR ARTS AND NEW TECHNOLOGIES

2009 – PRESENT. CURATORIAL DEFENSE WORKSHOP. PARA/SITE ART SPACE. HONG KONG

DESIGNED EXPERIMENTAL WORKSHOP FOR CURATORIAL STUDENTS WHO DEFEND DEVELOPING EXHIBITIONS ONLINE TO A SELECT TEAM OF INTERNATIONAL ASIA-BASED CURATORS.

2006 – PRESENT. SENIOR LECTURER. RMIT INTERNATIONAL UNIVERSITY VIETNAM

CENTRE OF COMMUNICATION AND DESIGN. 2008 TEACHER OF THE YEAR AWARD.

2000 – 2004. TEACHING FELLOW. HARVARD UNIVERSITY

SCHOOL OF CONTINUING EDUCATION. CAMBRIDGE, MA

CREATIVE NEW MEDIA AND THE WWW, INNOVATIONS IN MOBILE COMPUTING.

2000. UNDERGRADUATE RESEARCHER. MIT MEDIA LAB

MASSACHUSETTS INSTITUTE OF TECHNOLOGY . CAMBRIDGE, MASSACHUSETTS

AESTHETICS AND COMPUTATION GROUP (ACG). ADVISOR: JOHN MAEDA.

CURATORIAL + RESIDENCIES

2008 - 2009. CO-CURATOR. ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART (APT6)

QUEENSLAND ART GALLERY. BRISBANE, AUSTRALIA

THE MEKONG WITH QAG CURATOR, RUSSELL STORER.

2009. ARTIST IN RESIDENCE. SINGAPORE MANAGEMENT UNIVERSITY (SMU)

SMU-ASEAN ARTIST IN RESIDENCY PROGRAM.

2009. 5TH ASIAN MUSEUM CURATORS CONFERENCE.

THE NATIONAL ART GALLERY OF SINGAPORE AND THE NATIONAL ART GALLERY OF MALAYSIA.

2004. MEDIA ARTS RESIDENCY. CHIANG MAI UNIVERSITY ART MUSEUM, THAILAND

SWITCH MEDIA AND MEDIA ART DESIGN DEPARTMENT, CHIANG MAI UNIVERSITY

FUNDED BY THE CHIANG MAI ARTISTS IN RESIDENCY PROGRAM (CARP) AND ARTS NETWORK ASIA (ANA).

EXHIBITIONS SOLO

2009. KANDADA ART SPACE. TOKYO

WHERE THERE IS LEFT, LET THERE BE RIGHT. VARIOUS WORKS-IN-PROGRESS.

2004. L'ESPACE, CULTUREL CENTRE FRANÇAIS DU HANOI

BODY FRAME/VIDEO FRAME. VIDEO INSTALLATION AND PERFORMANCE.

EXHIBITIONS SELECT GROUP

2010

2010. GOEUN MUSEUM OF PHOTOGRAPHY (BUSAN) & ASEAN KOREA CENTER (SEOUL)
EMERGING WAVE: ASEAN KOREA CONTEMPORARY PHOTOGRAPHY EXHIBITION

2010. SINGAPORE MANAGEMENT UNIVERSITY (SMU)
CONTENT: NAVIGATING A POINT. SMU- ASEAN ARTIST RESIDENCY PROGRAMME.

2010. PARA/SITE ART SPACE, HONG KONG
FAX. EXHIBITION CO-ORGANIZED BY THE DRAWING CENTER, NEW YORK AND ICI (INDEPENDENT CURATORS INTERNATIONAL), GUEST CURATOR IS JOAO RIBAS AND ALVARO RODRIGUEZ FOMINAYA.

2009

2009. SINGAPORE ART MUSEUM (SAM). SINGAPORE
TRANSPORTASIAN. PHOTOGRAPHY FROM SOUTHEAST ASIA.
NEW PHOTOGRAPHY FOR *THE JUNGLE BOOK* PROJECT.

2009. 10 CHANCERY LANE GALLERY. HONG KONG
TIME LIGAMENTS: CONTEMPORARY VIETNAMESE ART. CURATED BY ZOE M. BUTT AND DINH Q. LE.

2009. IFA GALLERY. SHANGHAI
A SNAPSHOT OF CONTEMPORARY VIETNAMESE ART. CURATED BY MARIE TERRIEUX.

2008

2008. SINGAPORE BIENNALE 2008. SINGAPORE
WONDER. *SEPTEMBER SWEETNESS*. SUGAR INSTALLATION. COLLABORATION WITH CHAW EI THEIN.

2008. ESLITE GALLERY. TAIPEI, TAIWAN
COFFEE , CIGARETTES AND PAD THAI: CONTEMPORARY ART IN SOUTHEAST ASIA.
THE GLEANERS AND THE GHILLIES. PHOTOGRAPHY.

2008. SINGAPORE ART MUSEUM (SAM). SINGAPORE
POST-DOI MOI: VIETNAMESE MODERN AND CONTEMPORARY ART AFTER 1990s.

2008. KE CENTER FOR THE CONTEMPORARY ARTS. SHANGHAI, CHINA
STRATEGIES FROM WITHIN. EXHIBITION ON VIETNAM AND CAMBODIA CONTEMPORARY ARTS PRACTICE.

2008. ASIATOPIA PERFORMANCE ART FESTIVAL - 10TH ANNIVERSARY
THE JUNGLE BOOK PERFORMANCE BANGKOK, THAILAND.

2007

2007. 52ND VENICE BIENNALE. VENICE, ITALY
THINK WITH THE SENSES, FEEL WITH THE MIND.
ROKOVOKO. VIDEO INSTALLATION. A MOGAS STATION PROJECT. MIGRATION ADDICTS, COLLATERAL EVENTS.

2007. ZKM: CENTER FOR ART AND MEDIA KARSLRUHE. GERMANY
THERMOCLINE OF ART: NEW ASIAN WAVES. *MESOVOLIA, OR THE WATER TREADERS*. PHOTOGRAPHY.

2007. CHULA ART CENTER. CHULALONGKORN UNIVERSITY. BANGKOK, THAILAND
PRANA. *DONGKUK*. VIDEO INSTALLATION. CURATED BY BRIAN CURTIN.

2007. EYEBEAM ATELIER. NEW YORK CITY, UNITED STATES
URBAN ATTRACTORS/PRIVATE DISTRACTORS. *NEW MEDIA*.
COLLABORATION WITH ANGIE ENG. NEW YORK CITY – HO CHI MINH CITY – KASSEL.

2007. ASIA PACIFIC AMERICAN INSTITUTE. NEW YORK UNIVERSITY
EXQUISITE CRISIS AND ENCOUNTERS. YONG SOON MIN (CURATOR).

2007. THEATREWORKS. SINGAPORE
FUTURE OF IMAGINATION 4 (FOI4). *THEATRE OF CRUELTY AFTER ARTAUD*. PERFORMANCE.
WONDERFUL WEEKEND. *MICROSOUND*. MULTIMEDIA PERFORMANCE. WITH ROB CIANCHI.

2007. HO CHI MINH FINE ARTS MUSEUM. HO CHI MINH CITY, VIETNAM
LES MOIS L'IMAGE. *ALICE IN*. SOUND AND LIGHT PERFORMANCE. A WONDERFUL DISTRICT PROJECT.

2006

2006. SINGAPORE BIENNALE 2006. SINGAPORE
BELIEF. *A.ART AND L/Z*. PUBLICATION AND INSTALLATIONS. A MOGAS STATION PROJECT.

2006. JAVA ART GALLERY. PHNOM PENH, CAMBODIA
REFLOW. *THE LOUDEST SOUND*. PHOTOGRAPHY. *BIRDSNEST HEART*. SOUND SCULPTURE WITH SOPHEAP PICH.

2006. ARARIO BEIJING AND SSAMZIE SPACE. BEIJING AND SEOUL
GLOBALIZATION AND LOCALITY: ASIA ART NOW 2006.

2006. SIX CITY EXHIBITION IN MANILA, HCMC, BANGKOK, LONDON, LOS ANGELES, BERLIN
600 IMAGES. *UNTITLED SERIES*. PHOTOGRAPHY. AN ALBB PROJECT.

2006. ART TECH MEDIA 06. MADRID, SPAIN

2006. THAI NEW MEDIA ART FESTIVAL. BANGKOK, THAILAND

2005

2005. ASIATOPIA 2005. BANGKOK, THAILAND
HARDCOPY. PERFORMANCE WITH CHAW EI THEIN.

2005. 1ST POCHEON ASIAN ART FESTIVAL. POCHEON, KOREA
ROAD | ROUTE. *THE ECSTASY OF BEING ELSEWHERE*. PERFORMANCE. WITH CHA YOON-JOO.

2005. THE DUBLIN CITY GALLERY THE HUGH LANE. DUBLIN, IRELAND
OFFSIDE. CURATED BY BRIAN DUGGAN.

2005. GALLERY WITHOUT WALLS. KUALA LUMPUR, MALAYSIA
SURREAL POLITIK GROUP EXHIBITION.

2005. LAWRENCE S. TING BUILDING GALLERY. HO CHI MINH CITY, VIETNAM
CHÚNG TA LÀ AI. *LAND OF MILK AND HONEY*. INSTALLATION WITH LIVE BEES.

2004

2004. GWANGJU BIENNALE 2005. GWANGJU, KOREA
A GRAIN OF DUST, A DROP OF WATER. IN CLUB (BIENNALE PERFORMANCE PLATFORM)
GITMO/SATCHMO. PERFORMANCE.

2004. SEOUL PERFORMANCE ART CONGRESS. SEOUL, KOREA

2004. NET VIDEO LAB, ART NETWORK ASIA (SINGAPORE)
MISSED CONNECTIONS. VIDEO. A PROJECTONE PROJECT.

2004. HUE FESTIVAL 2004. HUE CITY, VIETNAM
2x2 METER CONTAINERS. INSTALLATION AND PERFORMANCE. A PROJECTONE PROJECT.

2004. ORANGE COUNTY MUSEUM OF ART (OCMA)
ORANGE LOUNGE. NEW MEDIA COLLABORATION.

2003

2003. BINH QUOI PARK. HO CHI MINH CITY, VIETNAM
YOUNG VIETNAMESE ARTISTS EXHIBITION. *THERE IS A LIGHT THAT NEVER GOES OUT*. INSTALLATION.

2003. EVOS ARTS. LOWELL, MASSACHUSETTS
FRAG. THE YEAR OF THE RAT. INSTALLATION.

2003. MOBIUS ART SPACE. BOSTON, MASSACHUSETTS
BOSTON STUDENT PERFORMANCE ART WORK IN PROGRESS. *THE MURAKAMI TABLEAUS*. PERFORMANCE.
MOBIUS 25TH ANNIVERSARY EXHIBITION. *SUBMARINE*. PERFORMANCE. WITH JED SPEARE.

2003. BAKALAR GALLERY. MASSACHUSETTS COLLEGE OF ART. BOSTON, MASSACHUSETTS
KY UC | *MEMORY*. VIDEO INSTALLATION.

2002 AND EARLIER

2002. STUDIO FOR INTERRELATED MEDIA. MASSACHUSETTS COLLEGE OF ART, BOSTON
HOW NOT TO SPEAK. PERFORMANCE. WITH NGO THAI UYEN.

2002. BERWICK RESEARCH INSTITUTE. ROXBURY, MASSACHUSETTS
TOPOLOGY/TOPOGRAPHY: ISSUES IN SURVEILLANCE SPACES. PERFORMANCE.

2002. TREMONT GALLERY. BOSTON, MASSACHUSETTS
CULTURE CLUBBING. UNTITLED DURATIONAL PERFORMANCE. PERFORMANCE.

2002. MIT VISUAL ARTS DEPARTMENT. CAMBRIDGE, MASSACHUSETTS
INTERROGATIVE DESIGN WORKSHOP. *SOUND INTERVENTIONS*. INSTALLATION. WITH ANDREW TODD MARCUS

2001. MIT MEDIA LAB. CAMBRIDGE, MASSACHUSETTS
FUNDAMENTALS OF COMPUTATIONAL MEDIA GROUP EXHIBITION. NEW MEDIA.

SCREENINGS FILM

2006. BANGKOK DEMOCRACY. THAI EXPERIMENTAL FILM FESTIVAL 4 (BEFF4). BANGKOK, THAILAND
MISSSED CONNECTIONS (2004), BODY FRAME/VIDEO FRAME (2004).

PRESENTATIONS AND LECTURES

2010. MINSHENG ART MUSEUM. SHANGHAI

SYMPOSIUM. *MOVED, MUTATED AND DISTURBED IDENTITIES.*
CASINO LUXEMBOURG - FORUM D'ART CONTEMPORAIN. MINISTRY OF CULTURE LUXEMBOURG,
DDM WAREHOUSE SHANGHAI AND ASIA EUROPE FOUNDATION (ASEF)

2010. TEDx SAIGON. HO CHI MINH CITY, VIETNAM.

PRESENTATION: *ABOUT TASTE*

2010. SOTHEBY'S INSTITUTE OF ART. SINGAPORE

LECTURE: CONTEMPORARY ARTS IN VIETNAM AND ARTISTS TALK

2010. SAN ART SPACE. HO CHI MINH CITY.

ARTIST PRESENTATIONS: BUI CONG KHANH AND R. STREITMATTER-TRAN

2009. SINGAPORE ART MUSEUM (SAM). SINGAPORE

ARTIST TALK. *CONSTRUCTED IMAGES: SIMULACRA IN SOUTHEAST ASIA.*
R. STREITMATTER-TRAN (RMIT UNIVERSITY VIETNAM) & GILLES MASSOT (LASALLE COLLEGE OF THE ARTS).

2009. SCHOOL OF THE ART INSTITUTE CHICAGO (SAIC)

ARTIST TALK: *MEKONG MUTUAL.* R. STREITMATTER-TRAN AND CHAW EI THEIN.

2009. MASSACHUSETTS COLLEGE OF ART. BOSTON

ARTIST TALK: *SEPTEMBER SWEETNESS: DESIGN AND PROCESSES.*

2009. NORTHERN ILLINOIS UNIVERSITY (NIU) DEKALB

ARTIST TALK: *CONTEMPORARY ART IN BURMA AND SOUTHEAST ASIA.* WITH CHAW EI THEIN.
NIU ART DEPARTMENT AND THE CENTER FOR BURMESE STUDIES.

2009. HONG KONG ARTS DEVELOPMENT COUNCIL AND PARA/SITE ART SPACE

INTERNATIONAL CURATOR'S TALK SERIES: PUBLIC LECTURE.
CURATORIAL ENGAGEMENTS IN THE MEKONG SUBREGION OF SOUTHEAST ASIA.

2009. KANDADA ART SPACE, TOKYO

ARTIST PRESENTATION AND REPORT ON CONTEMPORARY ART PRACTICES IN THE MEKONG SUBREGION.

2008. PANELIST. WITTE DE WITH, CENTER FOR CONTEMPORARY ART, ROTTERDAM, THE NETHERLANDS

ROTTERDAM DIALOGUES: *THE CRITICS.* PANEL: DIY CRITICISM.

2008. OBSERVER. ASEF/IFACCA MINI SUMMIT ON NEW MEDIA ARTS POLICY & PRACTICE. SINGAPORE

WORKGROUP: MEDIA EDUCATION, MEDIA, CIVIL SOCIETY .
NEW MEDIA ART AND EDUCATION IN THE GREATER MEKONG SUBREGION.

2008 . PARTICIPANT. INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA 2008). SINGAPORE

N.E.W.S PROJECT. MODERATED BY RENÉE RIDGEWAY AND LEE WENG CHOY (SUBSTATION).
MADE POSSIBLE BY THE MONDRIAN FOUNDATION.

2008. SPEAKER. SINGAPORE ART MUSEUM. SINGAPORE

POST-DOI MOI: VIETNAMESE MODERN AND CONTEMPORARY ART AFTER THE 1990s.
CONTEMPORARY ART PRODUCTION IN HO CHI MINH CITY.

2008. PANELIST. SAN ART. HO CHI MINH CITY

LIVING THE LOCAL (JANUARY 2008) MODERATED BY PHILLIPE PEYCAM (CENTER FOR KHMER STUDIES) AND
ZOE BUTT (CURATOR, LONG MARCH SPACE).

2007. OBSERVER. SUBSTATION. SINGAPORE

COMPARATIVE CONTEMPORARIES. WITH THE ASIA ART ARCHIVE (HONG KONG).

2006. PRESENTATION. ASIA ART ARCHIVE. HONG KONG

MARTELL CONTEMPORARY ASIAN ART GRANT. *MEDIATING THE MEKONG.*

2006. SPEAKER. HARVARD PROJECT FOR INTERNATIONAL RELATIONS (HPAIR). TOKYO, JAPAN

VISUALIZING ASIA: GLOBAL CULTURE AND NATIONAL NARRATIVES IN CONTEMPORARY ART.
ALTERNATIVE ART SPACES IN SOUTHEAST ASIA.

2006. PRESENTATION. A LITTLE BLAH BLAH. HO CHI MINH CITY, VIETNAM

HARD COPY: OVERVIEW OF WORK FROM 2000-2006.

2004. LECTURE. BANGKOK UNIVERSITY. BANGKOK, THAILAND
INTERSECTIONS IN NEW MEDIA ARTS PRACTICES.

2003. SPEAKER AND ORGANIZER. HO CHI MINH FINE ARTS UNIVERSITY. HO CHI MINH CITY, VIETNAM
CONTEMPORARY ART PANEL DISCUSSION.

2000 – 2004. TEACHING FELLOW. HARVARD UNIVERSITY.
SCHOOL OF CONTINUING EDUCATION. CAMBRIDGE, MASSACHUSETTS
COURSES: CREATIVE NEW MEDIA AND THE WWW, INNOVATIONS IN MOBILE COMPUTING.

AWARDS + GRANTS

2010. ASIA SOCIETY ASIA 21 YOUNG LEADER & DELEGATE
ASIA SOCIETY ASIA 21 YOUNG LEADER'S SUMMIT. JAKARTA, INDONESIA

2005. RECIPIENT. MARTELL CONTEMPORARY ASIAN ART RESEARCH GRANT
MEDIATING THE MEKONG. FOR THE ASIA ART ARCHIVE. HONG KONG.

2003. RECIPIENT. RON PLAZECK THEATER ARTS AWARD
MASSACHUSETTS COLLEGE OF ART. BOSTON, MASSACHUSETTS.

2000. RECIPIENT. ROY H. BROWN SCHOLARSHIP
MASSACHUSETTS COLLEGE OF ART. BOSTON, MASSACHUSETTS.

COLLECTIONS

LEO SHIH, TAIWAN. PRIVATE COLLECTION.

THE SINGAPORE ART MUSEUM (SAM). PERMANENT COLLECTION.

PUBLICATIONS AND PRESS + ARTS WRITING

2010

2010. ASIA ART NOW / CONTEMPORARY ASIAN ART
MELISSA CHIU & BENJAMIN GENOCCHIO. MONICELLI PRESS, NEW YORK/ THAMES & HUDSON, LONDON.

2010. MUSES AND DRIVERS: 23 CURATORIAL PROPOSITIONS FOR TOMORROW
MICHAEL LEE (EDITOR). PARA/SITE, STUDIO BIBLIOTHEQUE AND SEED. HONG KONG.

2010. PLAYING BY THE RULES: ALTERNATIVE THINKING/ALTERNATIVE SPACES.
BILJANA CIRIC. *SEARCHING FOR TOMORROW'S ALTERNATIVE CHINA, VIETNAM AND CAMBODIA.* NEW YORK:
APEX ART.

2010. ART ASIA PACIFIC . ALMANAC 2010, VOL. 5
VIETNAM COUNTRY PROFILE, P198.

2010. ASIAN ART NEWS
GINA FAIRLEY. *RECHARTERED WATERS: THE MEKONG PROJECT.* JANUARY 2010.

2010. ART IN CULTURE MAGAZINE (KOREA)
KIM JANG-UN. *NEW DECADE, HOT ARTIST* 29. JANUARY 2010. PP 144-145.

2010. BANGKOK POST
STEVE RHODES. *18 YEARS SHOWCASING ASIAN AND PACIFIC ART.* MARCH 11, 2010.

2010. ASIAN CURRENTS (THE ASIAN STUDIES ASSOCIATION OF AUSTRALIA)
ANNETTE VAN DEN BOSCH. *MAPPING THE MEKONG.* MARCH 2010.

2010. INDEPENDENT CURATORS INTERNATIONAL: DISPATCH
ZOE BUTT. *THE PILGRIMAGE OF INSPIRATION - ARTISTS AS ENGINEERS IN VIETNAM.* JUNE 2010.

2010. KIEN TRUC AND DOI SONG (ARCHITECTURE AND LIFE)
NGO THAI UYEN AND . JUNE 2010.

2009

2009. THE 6TH ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART
RST. *MAPPING THE MEKONG.* APT6 CATALOGUE PP. 120-123.

2009. ARTFORUM
PHILLIP TINARI. *2008 GWANGJU BIENNALE, SINGAPORE BIENNALE 2008, 3RD YOKOHAMA TRIENNALE*
JANUARY 2009.

2009. ESSAYS ON MODERN AND CONTEMPORARY VIETNAMESE ART
RST. PHASES AND CONDITIONS FOR CONTEMPORARY ART PRODUCTION IN VIETNAM.

2009. TRANSPORTASIAN : VISIONS OF CONTEMPORARY PHOTOGRAPHY FROM SOUTHEAST ASIA
RST & GILLES MASSOT. *SIMULACRA*. PP. 129-133

2009. ART GUIDE TO ASIA (THE JAPAN FOUNDATION)
NOSE YOKO. *HO CHI MINH CITY, A CITY WHERE FUTURE PROGRESS INTERSECTS WITH PAST HISTORY*. P. 69

2009. ART ASIA PACIFIC ALMANAC
VIETNAM AND MYANMAR COUNTRY PROFILES; ART FESTIVALS. VOLUME 4. P 84, 217, 267, 270.
STRATEGIES FROM WITHIN. ISSUE 62. MAR/APRIL 2009. P.117

2009. TOKYO ART BEAT
DARRYL JINGWEN WEE. *LEAVING THE WEST TURNING EAST*. FEBRUARY 9, 2009.

2009. ARTLINES. QUEENSLAND ART GALLERY | GALLERY OF MODERN ART
RUSSELL STORER. *THE MEKONG*. PP. 21-23.

2009. THE AUSTRALIAN (NEWSPAPER)
ROSEMARY SORENSON. *PILGRIMS OF THE PACIFIC*. NOVEMBER 30, 2009.

2009. BROADSHEET MAGAZINE
SUE HAJDU. *MISSING THE MEKONG*. 38. 4. PP. 267-269. DECEMBER 2009.

2009. ART & AUSTRALIA
DAVID TEH. *SWEET AND DOWNSIZED: SINGAPORE BIENNALE 2008*. VOLUME 46, NO. 3, AUTUMN 2009.

2009. HERE, THERE, AND EVERYWHERE: ANTICIPATING THE ART OF THE FUTURE.
TRANSCULTURAL EXCHANGE. PEOPLE VOL. III. CATALOGUE.

2009. YISHU: JOURNAL OF CONTEMPORARY CHINESE ART
JO-ANNE BIRNIE DANZKER. *POST-WEST: GUANGZHOU TRIENNALE, TAIPEI BIENNALE, AND SINGAPORE BIENNALE*.
JANUARY/FEBRUARY 2009. VOL. 8, NO. 1.

2009. RIMBUN DAHAN – MONIKA BEHRENS (CATALOGUE)
RST. *ART AND GRAFT: THE WORK OF MONIKA BEHRENS AT RIMBUN DAHAN*

2008

2008. WONDER. SINGAPORE BIENNALE 2008 (CATALOG)
SEPTEMBER SWEETNESS. RICHARD STREITMATTER-TRAN, CHAW EI THEIN.

2008. ARTLINK. VOL 28, NO. 4, 40-46
FELICITY FENNER. *PLACES AND CONTEXTS IN TWO SINGAPORE BIENNALES: CURATING COURTROOMS, CONTAINERS AND CAMPS*.

2008. BLUEPRINT ASIA
ADELE CHONG. *SINGAPORE BIENNALE HIGHLIGHTS: SEPTEMBER SWEETNESS (2008)*. OCT/NOV 2008. P. 30.

2008. ART IN ASIA (KOREA)
NORA TAYLOR. *VIETNAMESE ART IN THE 21ST CENTURY*.

2008. C ARTS. JOSELINA CRUZ. *PROJECTING SOUTHEAST ASIA*. (VOL. 5).
CARLA BIANPOEN. *CONTEMPORARY ART IN SOUTHEAST ASIA*. (VOL. 4).

2008. THE STRAIGHTS TIMES (SINGAPORE)
SHETTY DEEPIKA. *IT'S ALL ART*. AUGUST 27, 2008.
MUGILAN RAJASEGERAN. *THE SWEET TASTE OF ART*. SEPTEMBER 9, 2008.
ANJANA KRISHNA KUMA. *STICKY END TO SWEET TRIBUTE*. OCTOBER 1, 2008.

2008. NAFAS ART MAGAZINE. CONTEMPORARY ART FROM THE MAGHREB TO S. E. ASIA (BERLIN)
SEPTEMBER SWEETNESS. CHAW EI THEIN AND R. STREITMATTER-TRAN. SEPTEMBER ISSUE.

2008. STRATEGIES FROM WITHIN (CATALOG). KE CENTER FOR CONTEMPORARY ART. SHANGHAI
RST. *MANY RIVERS TO CROSS*.

2008. THE CHINA POST (TAIWAN)
MACDONALD, JAMES. *CIGARETTES AND PAD THAI*. JUNE 27, 2008.

2008. SINGAPORE ART GALLERY GUIDE
RST. *NAVIGATING CONTEMPORARY ART SPACES IN HO CHI MINH CITY*. MAY 2008.
RST. *THE MAKING OF 'SEPTEMBER SWEETNESS'*. SEPTEMBER 2008.

2008. COFFEE, CIGARETTES AND PAD THAI: CONTEMPORARY ART IN SOUTHEAST ASIA (CATALOG)
RST. IN THROUGH THE OUT DOOR: CONTEMPORARY ART IN HO CHI MINH CITY.

2008. POST-DOI MOI: VIETNAMESE MODERN AND CONTEMPORARY AFTER THE 1990s. (CATALOG)
RST. CONDITIONS FOR CONTEMPORARY ART IN VIETNAM.

2008. CONTEMPORARY ART STUDIO.
YANG WEI, EDITOR. BEIJING MEDIA ART CENTER. BEIJING: HUNAN FINE ARTS PUBLISHING HOUSE. PP. 310-311.

2007

2007. JUN NGUYEN-HATSUSHIBA (CATALOG). MUSEUM OF ART LUCERNE
RST. THE EXPLORATIONS OF JUN NGUYEN-HATSUSHIBA.

2007. MIGRATION ADDICTS. 52ND VENICE BIENNALE. (CATALOG)
ZHENG WEIMIN. SHANGHAI: DDM WAREHOUSE.

2007. THINK WITH THE SENSES, FEEL WITH MIND. (CATALOG)
52ND VENICE BIENNALE COLLATERAL EVENTS CATALOG.

2007. THERMOCLINE OF ART: NEW ASIAN WAVES. (CATALOG)
ZKM CENTER FOR ART MEDIA KARLSRUHE.

2007. PRANA (CATALOG)
CHULA ART CENTER. CHULALONGKORN UNIVERSITY. BANGKOK.

2007. MIGRATION ADDICTS. SHENZHEN AND HONG KONG BIENNALE OF ARCHITECTURE AND URBANISM

2007. FRONTIERS. THE SARAI READER 07. (JOURNAL)
RAQS MEDIA COLLECTIVE. DELHI, INDIA. MOGAS STATION PROJECT.

2007. ART IN AMERICA. (OCTOBER 2007. No. 9)
JOE FYFE. OUTSIDE THE SYSTEM. PP. 115-119.

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