

CV

CURRICULUM
VITAE



2009 | 2010 THE JUNGLE BOOK PROJECTS

STRENGTH MATTER-

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BIOGRAPHY ARTIST

Richard STREITMATTER-TRAN (b. 1972, Bien Hoa, Vietnam) is an artist living and working in Ho Chi Minh City, Vietnam. He received his degree in the Studio for Interrelated Media (SIM) at the Massachusetts College of Art in Boston.

His solo and collaborative work has been exhibited internationally including Kandada Art Space in Tokyo (2009), the Singapore Biennale (2008/2006), Ke Center for Contemporary Art in Shanghai (2008), Eslite Gallery in Taiwan (2008), 52nd Venice Biennale (2007), Shenzhen and Hong Kong Bi-city Biennale (2007), *Thermocline of Art: New Asian Waves* at ZKM in Karlsruhe, Germany (2007), *Asia Art Now* at Arario Beijing (2006), 1st Pocheon Asian Art Festival (2005), Gwangju Biennale (2004), the Hugh Lane Gallery in Dublin, Chula Art Center in Bangkok, the Asiatopia Performance Art Festival, and Art Tech Media 06 in Barcelona.

He is an arts correspondent for the Madrid-based magazine *Art.Es* and Ho Chi Minh City editor for *Contemporary* and has been published in several catalogs and periodicals. He was awarded the 2005 Martell Contemporary Asian Art Research Grant from the Asia Art Archive in Hong Kong for his year-long research project, *Mediating the Mekong*. He was Teaching Fellow at Harvard University (2000-2004), conducted media arts research at the MIT Media Lab (2000), a Visiting Lecturer at the Ho Chi Minh Fine Arts University in 2003. He is currently Lecturer at RMIT Vietnam and serves as Academic Advisor for MOCA China.

In 2000 he established and continues to moderate the E-DENTITY group in Boston, a networked community of designers, information architects, artists, performers, poets, and writers. The group has over two hundred members and facilitates online collaboration between cultural producers worldwide. Upon resettling in Vietnam in 2003, he helped form *ProjectOne*, a Ho Chi Minh City-based performance art group now defunct.

Two years later he became a founding member of *Mogas Station*, a group of international creators (artists and architects) based in Ho Chi Minh City, working to promote and present contemporary art in Vietnam. Its members came together in 2005 to create art, the very first artist initiated bilingual contemporary *Art* magazine in English and Vietnamese. In parallel with publishing *Art* magazine, *Mogas Station* continues to develop a number of art projects. Their first major contemporary art work was launched at the Singapore Biennale 2006. Three installations (*LZ*) were realized at two official sites of the Biennale in tandem with the premiere issue of *Art* magazine. Their second major work, *Rokovoko*, premiered at the 52nd Venice Biennale as an official collateral event with *Migration Addicts* project.

As co-curator he is developing a Mekong-based platform with Russell Storer of the Queensland Art Gallery for the Asia Pacific Triennale (APT6) in 2009.

EDUCATION BACKGROUND

MASSACHUSETTS COLLEGE OF ART. BOSTON, UNITED STATES

2003. BFA. STUDIO FOR INTERRELATED MEDIA (SIM), GRADUATION WITH DISTINCTION.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY . CAMBRIDGE, MASSACHUSETTS

2001 – 2003. PERFORMANCE STUDIES (JOAN JONAS)

2001 – 2003. INTERROGATIVE DESIGN WORKSHOP (KRZYSZTOF WODICZKO)

2000 – 2001. MEDIA ARTS AND DESIGN. (JOHN MAEDA)

RMIT INTERNATIONAL UNIVERSITY VIETNAM . HO CHI MINH CITY, VIETNAM

2008– 2009. ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY. GRADUATE CERTIFICATE IN TERTIARY LEARNING.

CAREER RESEARCH+ ADVISORY

2008 – PRESENT. ACADEMIC ADVISOR. MUSEUMS OF CONTEMPORARY ART CHINA (MOCA)

2006 – PRESENT. LECTURER. RMIT UNIVERSITY VIETNAM. HO CHI MINH CITY, VIETNAM
MULTIMEDIA DESIGN DEPARTMENT.

2000 – 2004. TEACHING FELLOW. HARVARD UNIVERSITY
SCHOOL OF CONTINUING EDUCATION. CAMBRIDGE, MA
CREATIVE NEW MEDIA AND THE WWW, INNOVATIONS IN MOBILE COMPUTING.

2000. UNDERGRADUATE RESEARCHER. MIT MEDIA LAB
MASSACHUSETTS INSTITUTE OF TECHNOLOGY . CAMBRIDGE, MASSACHUSETTS
AESTHETICS AND COMPUTATION GROUP (ACG). MENTOR. JOHN MAEDA.

CURATORIAL + RESIDENCIES

2008 - 2009. CO-CURATOR. ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART (APT6)
QUEENSLAND ART GALLERY. BRISBANE, AUSTRALIA
A MEKONG-FOCUSED PLATFORM WITH QAG CURATOR, RUSSELL STORER.

2009. CURATORIAL DEFENSE WORKSHOP. PARA/SITE ARTS SPACE. HONG KONG
DESIGNED EXPERIMENTAL WORKSHOP FOR PARA/SITE CURATORIAL STUDENTS WHO DEFEND CHOICES ABOUT EXHIBITIONS-IN-DEVELOPMENT ONLINE TO A SELECT TEAM OF INTERNATIONAL ASIA-BASED CURATORS.

2009. ARTIST IN RESIDENCE. SINGAPORE MANAGEMENT UNIVERSITY (SMU)
WORKSHOP AND FORUM SPEAKER. CREATIVE THINKING MODULE.

2004. MEDIA ARTS RESIDENCY. CHIANG MAI UNIVERSITY ART MUSEUM, THAILAND
ORGANIZED BY CARP, SWITCH MEDIA AND MEDIA DESIGN, COLLEGE OF GRADUATE STUDY, CMU.
FUNDED BY THE CHIANG MAI ARTISTS IN RESIDENCY PROGRAM (CARP). FUNDED BY ARTS NETWORK ASIA (ANA)

EXHIBITIONS SOLO

2009. KANDADA ART SPACE. TOKYO
WHERE THERE IS LEFT, LET THERE BE RIGHT. VARIOUS WORKS-IN-PROGRESS.

2004. L'ESPACE, CULTUREL CENTRE FRANÇAIS DU HANOI
BODY FRAME/VIDEO FRAME. VIDEO INSTALLATION AND PERFORMANCE.

EXHIBITIONS SELECT GROUP

2009

2009. SINGAPORE ART MUSEUM (SAM). SINGAPORE
TRANSPORTASIAN. PHOTOGRAPHY FROM SOUTHEAST ASIA.
NEW PHOTOGRAPHY FOR *THE JUNGLE BOOK* PROJECT

2009. 10 CHANCERY LANE GALLERY. HONG KONG
TIME LIGAMENTS: CONTEMPORARY VIETNAMESE ART. CURATED BY ZOE M. BUTT AND DINH Q. LE

2008

2008. SINGAPORE BIENNALE 2008. SINGAPORE
WONDER. *SEPTEMBER SWEETNESS*. SUGAR INSTALLATION. COLLABORATION WITH CHAW EI THEIN.

2008. ESLITE GALLERY. TAIPEI, TAIWAN
COFFEE, CIGARETTES AND PAD THAI: CONTEMPORARY ART IN SOUTHEAST ASIA.
THE GLEANERS AND THE GHILLIES. PHOTOGRAPHY.

2008. SINGAPORE ART MUSEUM (SAM). SINGAPORE
POST-DOI MOI: VIETNAMESE MODERN AND CONTEMPORARY ART AFTER 1990s.

2008. KE CENTER FOR THE CONTEMPORARY ARTS. SHANGHAI, CHINA
STRATEGIES FROM WITHIN. EXHIBITION ON VIETNAM AND CAMBODIA CONTEMPORARY ARTS PRACTICE.

2008. ASIATOPIA PERFORMANCE ART FESTIVAL - 10TH ANNIVERSARY
THE JUNGLE BOOK PERFORMANCE BANGKOK, THAILAND.

2007

2007. 52ND VENICE BIENNALE. VENICE, ITALY
THINK WITH THE SENSES, FEEL WITH THE MIND.
ROKOVOKO. VIDEO INSTALLATION. A MOGAS STATION PROJECT. MIGRATION ADDICTS, COLLATERAL EVENTS

2007. ZKM: CENTER FOR ART AND MEDIA KARSLRUHE. GERMANY
THERMOCLINE OF ART: NEW ASIAN WAVES
MESOVELIA, OR THE WATER TREADERS. PHOTOGRAPHY.

2007. CHULA ART CENTER. CHULALONGKORN UNIVERSITY. BANGKOK, THAILAND
PRANA. *DONGKUK*. VIDEO INSTALLATION. CURATED BY BRIAN CURTIN.

2007. EYEBEAM ATELIER. NEW YORK CITY, UNITED STATES
URBAN ATTRACTORS/PRIVATE DISTRACTORS. NEW MEDIA.
COLLABORATION WITH ANGIE ENG. NEW YORK CITY – HO CHI MINH CITY – KASSEL

2007. ASIA PACIFIC AMERICAN INSTITUTE. NEW YORK UNIVERSITY
EXQUISITE CRISIS AND ENCOUNTERS. YONG SOON MIN (CURATOR)

2007. THEATREWORKS. SINGAPORE
FUTURE OF IMAGINATION 4 (FOI4).
THEATRE OF CRUELTY AFTER ARTAUD. PERFORMANCE.

2007. 72-13/THEATREWORKS. SINGAPORE
WONDERFUL WEEKEND. *MICROSOUND*. MULTIMEDIA PERFORMANCE. WITH ROB CIANCHI.

2007. HO CHI MINH FINE ARTS MUSEUM. HO CHI MINH CITY, VIETNAM
LES MOIS L'IMAGE. *ALICE IN*. SOUND AND LIGHT PERFORMANCE. A WONDERFUL DISTRICT PROJECT.

2006

2006. SINGAPORE BIENNALE 2006. SINGAPORE
BELIEF. A.ART AND L/Z. PUBLICATION AND INSTALLATIONS. A MOGAS STATION PROJECT.

2006. JAVA ART GALLERY. PHNOM PENH, CAMBODIA
REFLOW. *THE LOUDEST SOUND*. PHOTOGRAPHY; *BIRDSNEST HEART*. SOUND SCULPTURE WITH SOPHEAP PICH.

2006. THAI NEW MEDIA ART FESTIVAL. BANGKOK, THAILAND

2006. ARARIO BEIJING AND SSAMZIE SPACE. BEIJING AND SEOUL
GLOBALIZATION AND LOCALITY: ASIA ART NOW 2006.

2006. HIDEAWAY. HO CHI MINH CITY, VIETNAM
600 IMAGES. *UNTITLED SERIES*. PHOTOGRAPHY. AN ALBB PROJECT
SIX CITY EXHIBITION IN MANILA, HCMC, BANGKOK, LONDON, LOS ANGELES, BERLIN

2006. ART TECH MEDIA 06. MADRID, SPAIN

2005

2005. ASIATOPIA 2005. BANGKOK, THAILAND
HARDCOPY. PERFORMANCE. WITH CHAW EI THEIN.

2005. 1ST POCHON ASIAN ART FESTIVAL. POCHON, KOREA
ROAD | ROUTE. *THE ECSTASY OF BEING ELSEWHERE*. PERFORMANCE. WITH CHA YOON-JOO.

2005. THE DUBLIN CITY GALLERY THE HUGH LANE. DUBLIN, IRELAND
OFFISDE. CURATED BY BRIAN DUGGAN

2005. GALLERY WITHOUT WALLS. KUALA LUMPUR, MALAYSIA
SURREAL POLITIK GROUP EXHIBITION.

2005. LAWRENCE S. TING BUILDING GALLERY. HO CHI MINH CITY, VIETNAM
CHÚNG TA LÀ AI. *LAND OF MILK AND HONEY*. INSTALLATION.

2004

2004. GWANGJU BIENNALE 2005. GWANGJU, KOREA
A GRAIN OF DUST, A DROP OF WATER. IN CLUB (BIENNALE PERFORMANCE PLATFORM)
GITMO/SATCHMO. PERFORMANCE.

2004. SEOUL PERFORMANCE ART CONGRESS. SEOUL, KOREA.

2004. NET VIDEO LAB, ART NETWORK ASIA (SINGAPORE)
MISSED CONNECTIONS. VIDEO. A PROJECTONE PROJECT.

2004. HUE FESTIVAL 2004. HUE CITY, VIETNAM
2x2 METER CONTAINERS. INSTALLATION AND PERFORMANCE. A PROJECTONE PROJECT.

2004. ORANGE COUNTY MUSEUM OF ART (OCMA)
ORANGE LOUNGE. NEW MEDIA COLLABORATION.

2003

2003. BINH QUOI PARK. HO CHI MINH CITY, VIETNAM
YOUNG VIETNAMESE ARTISTS EXHIBITION. *THERE IS A LIGHT THAT NEVER GOES OUT*. INSTALLATION.

2003. EVOS ARTS. LOWELL, MASSACHUSETTS
FRAG. *THE YEAR OF THE RAT*. INSTALLATION

2003. MOBIUS ART SPACE. BOSTON, MASSACHUSETTS
BOSTON STUDENT PERFORMANCE ART WORK IN PROGRESS. *THE MURAKAMI TABLEAUS*. PERFORMANCE.

2003. MOBIUS ART SPACE. BOSTON, MASSACHUSETTS
MOBIUS 25TH ANNIVERSARY EXHIBITION. *SUBMARINE*. PERFORMANCE. WITH JED SPEARE.

2003. BAKALAR GALLERY. MASSACHUSETTS COLLEGE OF ART. BOSTON, MASSACHUSETTS
KY UC | MEMORY. *SELECT VIDEOS*. VIDEO INSTALLATION.

2002 AND EARLIER

2002. STUDIO FOR INTERRELATED MEDIA. MASSACHUSETTS COLLEGE OF ART. BOSTON, MA
HOW NOT TO SPEAK. PERFORMANCE. WITH NGO THAI UYEN.

2002. BERWICK RESEARCH INSTITUTE. ROXBURY, MASSACHUSETTS
TOPOLOGY/TOPOGRAPHY: ISSUES IN SURVEILLANCE SPACES. PERFORMANCE.

2002. TREMONT GALLERY. BOSTON, MASSACHUSETTS
CULTURE CLUBBING. *UNTITLED DURATIONAL PERFORMANCE*. PERFORMANCE.

2002. MIT VISUAL ARTS DEPARTMENT. CAMBRIDGE, MASSACHUSETTS
INTERROGATIVE DESIGN WORKSHOP. *SOUND INTERVENTIONS*. INSTALLATION. WITH ANDREW TODD MARCUS

2001. MIT MEDIA LAB. CAMBRIDGE, MASSACHUSETTS
FUNDAMENTALS OF COMPUTATIONAL MEDIA GROUP EXHIBITION. NEW MEDIA.

SCREENINGS FILM

2006. BANGKOK DEMOCRAZY. THAI EXPERIMENTAL FILM FESTIVAL 4 (BEFF4). BANGKOK, THAILAND
MISSED CONNECTIONS (2004), BODY FRAME/VIDEO FRAME (2004)

PRESENTATIONS AND LECTURES

2009. SCHOOL OF THE ART INSTITUTE CHICAGO (SAIC)
ARTIST TALK: MEKONG MUTUAL. R. STREITMATTER-TRAN AND CHAW EI THEIN.

2009. MASSACHUSETTS COLLEGE OF ART. BOSTON
ARTIST TALK: SEPTEMBER SWEETNESS: DESIGN AND PROCESSES.

2009. NORTHERN ILLINOIS UNIVERSITY (NIU) DEKALB
*ARTIST TALK: CONTEMPORARY ART IN BURMA AND SOUTHEAST ASIA. WITH CHAW EI THEIN
NIU ART DEPARTMENT AND THE CENTER FOR BURMESE STUDIES.*

2009. HONG KONG ARTS DEVELOPMENT COUNCIL AND PARA/SITE ART SPACE
*INTERNATIONAL CURATOR'S TALK SERIES: PUBLIC LECTURE
CURATORIAL ENGAGEMENTS IN THE MEKONG SUBREGION OF SOUTHEAST ASIA*

2009. KANDADA ART SPACE, TOKYO
ARTIST PRESENTATION AND REPORT ON CONTEMPORARY ART PRACTICES IN THE MEKONG SUBREGION

2008. PANELIST. WITTE DE WITH, CENTER FOR CONTEMPORARY ART, ROTTERDAM
ROTTERDAM DIALOGUES: THE CRITICS

2008. OBSERVER. ASEF/IFACCA MINI SUMMIT ON NEW MEDIA ARTS POLICY & PRACTICE. SINGAPORE
*WORKGROUP: MEDIA EDUCATION, MEDIA, CIVIL SOCIETY
NEW MEDIA ART AND EDUCATION IN THE GREATER MEKONG SUBREGION.*

2008. PARTICIPANT. INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA 2008). SINGAPORE
*N.E.W.S PROJECT. MODERATED BY RENÉE RIDGEWAY AND LEE WENG CHOY (SUBSTATION).
MADE POSSIBLE BY THE MONDRIAN FOUNDATION.*

2008. SPEAKER. SINGAPORE ART MUSEUM. SINGAPORE
*POST-DOI MOI: VIETNAMESE MODERN AND CONTEMPORARY ART AFTER THE 1990S.
CONTEMPORARY ART PRODUCTION IN HO CHI MINH CITY.*

2008. PANELIST. SAN ART. HO CHI MINH CITY
*LIVING THE LOCAL (JANUARY 2008) MODERATED BY PHILLIPE PEYCAM (CENTER FOR KHMER STUDIES)
CURATOR. ZOE BUTT (LONG MARCH FOUNDATION)*

2007. OBSERVER. SUBSTATION. SINGAPORE
COMPARATIVE CONTEMPORARIES. WITH THE ASIA ART ARCHIVE (HONG KONG)

2006. PRESENTATION. ASIA ART ARCHIVE. HONG KONG
MARTELL CONTEMPORARY ASIAN ART GRANT. MEDIATING THE MEKONG.

2006. SPEAKER. HARVARD PROJECT FOR INTERNATIONAL RELATIONS (HPAIR). TOKYO, JAPAN
*VISUALIZING ASIA: GLOBAL CULTURE AND NATIONAL NARRATIVES IN CONTEMPORARY ART.
ALTERNATIVE ART SPACES IN SOUTHEAST ASIA.*

2006. PRESENTATION. A LITTLE BLAH BLAH. HO CHI MINH CITY, VIETNAM
HARD COPY: OVERVIEW OF WORK FROM 2000-2006.

2004. LECTURE. BANGKOK UNIVERSITY. BANGKOK, THAILAND
INTERSECTIONS IN NEW MEDIA ARTS PRACTICES.

2003 - 2004. VISITING LECTURER. HO CHI MINH FINE ARTS UNIVERSITY. HO CHI MINH CITY, VIETNAM
CONTEMPORARY VIDEO ART WORKSHOP

2003. SPEAKER AND ORGANIZER. HO CHI MINH FINE ARTS UNIVERSITY. HO CHI MINH CITY, VIETNAM
*CONTEMPORARY ART PANEL DISCUSSION. R. STREITMATTER-TRAN, JUN NGUYEN-HATSUSHIBA, LY HOANG LY,
VU NHAT TAN, HUYNH BOI-TRAN.*

2000 - 2004. TEACHING FELLOW. HARVARD UNIVERSITY.
SCHOOL OF CONTINUING EDUCATION. CAMBRIDGE, MASSACHUSETTS
COURSES: CREATIVE NEW MEDIA AND THE WWW, INNOVATIONS IN MOBILE COMPUTING.

AWARDS + GRANTS

2005. RECIPIENT. MARTELL CONTEMPORARY ASIAN ART RESEARCH GRANT
MEDIATING THE MEKONG. FOR THE ASIA ART ARCHIVE. HONG KONG

2003. RECIPIENT. RON PLAZECK THEATER ARTS AWARD
MASSACHUSETTS COLLEGE OF ART. BOSTON, MASSACHUSETTS

2000. RECIPIENT. ROY H. BROWN SCHOLARSHIP
MASSACHUSETTS COLLEGE OF ART. BOSTON, MASSACHUSETTS

COLLECTIONS

LEO SHIH, TAIWAN. PRIVATE COLLECTION

THE SINGAPORE ART MUSEUM (SAM). PERMANENT COLLECTION

PUBLICATIONS AND PRESS + ARTS WRITING

2009

2009. ARTFORUM

PHILLIP TINARI. *2008 GWANGJU BIENNALE, SINGAPORE BIENNALE 2008, 3RD YOKOHAMA TRIENNALE*
JANUARY 2009

2009. ART ASIA PACIFIC ALMANAC

VIETNAM AND MYANMAR COUNTRY PROFILES; ART FESTIVALS. VOLUME 4. P 84, 217, 267, 270
STRATEGIES FROM WITHIN. ISSUE 62. MAR/APRIL 2009. P.117

2009. TOKYO ART BEAT.

DARRYL JINGWEN WEE. *LEAVING THE WEST TURNING EAST.* FEBRUARY 9, 2009.

2009. HERE, THERE, AND EVERYWHERE: ANTICIPATING THE ART OF THE FUTURE.

TRANSCULTURAL EXCHANGE. PEOPLE VOL. III. CATALOGUE.

2009. YISHU: JOURNAL OF CONTEMPORARY CHINESE ART

JO-ANNE BIRNIE DANZKER. *POST-WEST: GUANGZHOU TRIENNALE, TAIPEI BIENNALE, AND SINGAPORE BIENNALE.*
JANUARY/FEBRUARY 2009. VOL. 8, NO. 1.

2008

2008. WONDER. SINGAPORE BIENNALE 2008 (CATALOG)

SEPTEMBER SWEETNESS. RICHARD STREITMATTER-TRAN, CHAW EI THEIN.

2008. ARTLINK. VOL 28, NO. 4, 40-46

FELICITY FENNER. *PLACES AND CONTEXTS IN TWO SINGAPORE BIENNALES: CURATING COURTROOMS, CONTAINERS AND CAMPS.*

2008. BLUEPRINT ASIA

ADELE CHONG. *SINGAPORE BIENNALE HIGHLIGHTS: SEPTEMBER SWEETNESS (2008)*
OCTOBER/NOVEMBER 2008. P. 30

2008. ART IN ASIA (KOREA)

NORA TAYLOR. *VIETNAMESE ART IN THE 21ST CENTURY.*

2008. C ARTS. JOSELINA CRUZ. *PROJECTING SOUTHEAST ASIA.* (VOL. 5)

CARLA BIANPOEN. *CONTEMPORARY ART IN SOUTHEAST ASIA.* (VOL. 4)

2008. THE STRAIGHTS TIMES (SINGAPORE)

SHETTY DEEPIKA. *IT'S ALL ART.* AUGUST 27, 2008

MUGILAN RAJASEGERAN. *THE SWEET TASTE OF ART.* SEPTEMBER 9, 2008

ANJANA KRISHNA KUMA. *STICKY END TO SWEET TRIBUTE.* OCTOBER 1, 2008

2008. NAFAS ART MAGAZINE. CONTEMPORARY ART FROM THE MAGHREB TO S. E. ASIA (BERLIN)

SEPTEMBER SWEETNESS. CHAW EI THEIN AND R. STREITMATTER-TRAN. SEPTEMBER ISSUE.

2008. STRATEGIES FROM WITHIN (CATALOG). KE CENTER FOR CONTEMPORARY ART. SHANGHAI
RST. *MANY RIVERS TO CROSS*.

2008. THE CHINA POST (TAIWAN)
MACDONALD, JAMES. *CIGARETTES AND PAD THAI*. JUNE 27, 2008.

2008. THE CHINA TIMES. (TAIWAN)
REVIEW OF COFFEE, CIGARETTES AND PAD THAI (CHINESE LANGUAGE). JUNE 29, 2008

2008. SINGAPORE ART GALLERY GUIDE
RST. *NAVIGATING CONTEMPORARY ART SPACES IN HO CHI MINH CITY*. MAY 2008
RST. *THE MAKING OF 'SEPTEMBER SWEETNESS'*. SEPTEMBER 2008

2008. COFFEE, CIGARETTES AND PAD THAI: CONTEMPORARY ART IN SOUTHEAST ASIA (CATALOG)
RST. *IN THROUGH THE OUT DOOR: CONTEMPORARY ART IN HO CHI MINH CITY*

2008. POST-DOI MOI: VIETNAMESE MODERN AND CONTEMPORARY AFTER THE 1990s. (CATALOG)
RST. *CONDITIONS FOR CONTEMPORARY ART IN VIETNAM*

2008. CONTEMPORARY ART STUDIO.
YANG WEI, EDITOR. BEIJING MEDIA ART CENTER. BEIJING: HUNAN FINE ARTS PUBLISHING HOUSE. PP. 310-311.

2007

2007. JUN NGUYEN-HATSUSHIBA (CATALOG). MUSEUM OF ART LUCERNE
RST. *THE EXPLORATIONS OF JUN NGUYEN-HATSUSHIBA*.

2007. MIGRATION ADDICTS. 52ND VENICE BIENNALE. (CATALOG)
ZHENG WEIMIN. SHANGHAI: DDM WAREHOUSE

2007. THINK WITH THE SENSES, FEEL WITH MIND. (CATALOG)
52ND VENICE BIENNALE COLLATERAL EVENTS CATALOG.

2007. THERMOCLINE OF ART: NEW ASIAN WAVES. (CATALOG)
ZKM CENTER FOR ART MEDIA KARLSRUHE.

2007. PRANA (CATALOG)
CHULA ART CENTER. CHULALONGKORN UNIVERSITY. BANGKOK.

2007. MIGRATION ADDICTS. SHENZHEN AND HONG KONG BIENNALE OF ARCHITECTURE AND URBANISM (CATALOG)

2007. FRONTIERS. THE SARAI READER 07. (JOURNAL)
RAQS MEDIA COLLECTIVE. DELHI, INDIA. MOGAS STATION FEATURE.

2007. ART IN AMERICA. (OCTOBER 2007. No. 9)
FYFE, JOE. *OUTSIDE THE SYSTEM*. PP. 115-119.

2007. ART ASIA PACIFIC ANNUAL 2007
VIETNAM COUNTRY AND ARTISTS PROFILE

2007. ART ASIA PACIFIC ANNUAL (ISSUE 51)
GLEESON, ERIN. *CROSS-BORDER RELATIONS HEAT UP*.

2007. THE ART NEWSPAPER (FEB 19, 2007)
ANNA SOMERS COCKS. *THE WEAKEST SCENE IN SOUTHEAST ASIA: CAMBODIA, VIETNAM, MYANMAR AND LAOS MILESTONES*.

2007. THE AMERICAN PROSPECT (NO. 182, JUL - AUG 2007)
THRUPKAEW, NOY. *SIGHT UNSEEN*

2007. LE MOIS L'IMAGE (CATALOG) HO CHI MINH CITY: IDECAFE CENTRE CULTUREL FRANCAISE

2007. FRANKFURTER ALLGEMEINE ZEITUNG)
BUCHSTEINER, JOCHEN. *86 MILLIONEN UNTERNEHMER*

2006

2007. ART.IT (SPRING-SUMMER 2006, JAPAN)

UDA, MOTOKO. *HOW FAR WILL FREEDOM OF EXPRESSION GO? NEW ART MAGAZINE FOR SAIGON*

2006. A.M. POST (NO. 30, ISSUE B). HONG KONG ARTMAP

RST. *DIGITAL MEDIA IN THE MEKONG.*

2006. BELIEF: SINGAPORE BIENNALE (CATALOG)

MOGAS STATION

2006. FINE ART MAGAZINE (JULY 2006, VOL. 3, NO. 22)

BRIAN CURTIN. *THE FLUX AND FLOW OF INFORMATION: AN INTERVIEW WITH RICHARD STREITMATTER-TRAN.*

2006. CONTEMPORARY MAGAZINE

RST. *EMERGENCIES AND EMERGING CITIES: VIETNAM'S SAIGON OPEN CITY PROGRAM*

2006. THE KOREA TIMES (DECEMBER 6, 2006)

GARCIA, CATHY ROSE. *ASIAN ARTISTS TACKLE CURRENT ISSUES.*

2006. CONTEMPORARY MAGAZINE

RST. *EMERGENCIES AND EMERGING CITIES: VIETNAM'S SAIGON OPEN CITY PROGRAM*

2006. ART MAGAZINE (SINGAPORE BIENNALE, ISSUE 1)

RST (EDITOR). SINGAPORE/HCMC: MOGAS STATION

2005

2005. THE 1ST POCHON ASIAN ART FESTIVAL (CATALOG)

YOON JIN-SUP. SEOUL: PAAF ORGANIZING COMMITTEE.

2005. INTERNATIONAL HERALD PRESS TRIBUNE (JUNE 9, 2005)

JONATHAN NAPACK. *VIETNAM'S ARTISTS TRY TO BREAK FREE OF THEIR 'VELVET PRISON.'*

2005. OFFSIDE (CATALOG)

DUBLIN: PALLAS STUDIOS. DUBLIN CITY GALLERY. THE HUGH LANE.

2005. CIRCA ART MAGAZINE (AUTUMN 2005, ISSUE 113. PP 77-79)

DUBLIN: OFFSIDE AND OFFSITE LIVE AT DUBLIN CITY GALLERY THE HUGH LANE

2004. ART4D (MARCH 2004, ISSUE 102). THAILAND

MEDIA POWER. (PAGE 34) INTERVIEW WITH R. STREITMATTER-TRAN

2005. GOING GLOBAL. MASSART ALUMNI ASSOCIATION

Q&A: R. STREITMATTER-TRAN

2005. ART WORK MAGAZINE (WINTER 2005, ISSUE)

LAM, KIMLING. *DETOUR VIETNAM.*

2005. ART.ES MAGAZINE (JANUARY 2005, ISSUE NO. 5)

RST. *BIENNALES SECTION: GWANGJU AND BUSAN. SHANGHAI.*

2004 AND EARLIER

2004. IN CLUB. GWANGJU BIENNALE (CATALOG)

IN CLUB PERFORMANCE PLATFORM

2002. OPENDOOR. MIT ALUMNI ASSOCIATION (MARCH 2002)

Q&A: R. STREITMATTER-TRAN

2002. THE BOSTON PHOENIX (NOV. 7-14, 2002)

EDITOR'S PICKS: GETTING 'ARTRAGED' AT MOBIUS

1996. FROM BOTH SIDES NOW. (POETRY ANTHOLOGY)

BUI DOI. (THREE POEMS) RICHARD STREITMATTER - TRAN.
MAHONY, PHILIP (ED). NEW YORK: SIMON & SCHUSTER. 1996.