

**CV**  
CURRICULUM  
VITAE

THE JUNGLE BOOK PROJECTS

**STRETFITMATTER-**  
[WWW.DIACRITIC.ORG](http://WWW.DIACRITIC.ORG)

**TRAN**

HCMC



**R. STREITMATTER-TRAN**  
RST@DIACRITIC.ORG  
WWW.DIACRITIC.ORG

## **BIOGRAPHY** ARTIST

Richard STREITMATTER-TRAN (b. 1972, Bien Hoa, Vietnam) is an artist living and working in Ho Chi Minh City, Vietnam. He received his degree in the Studio for Interrelated Media (SIM) at the Massachusetts College of Art in Boston.

His solo and collaborative work has been exhibited internationally including Kandada Art Space in Tokyo, 10 Chancery Lane Gallery in Hong Kong, the Singapore Biennale (2008/2006), Ke Center for Contemporary Art in Shanghai (2008), Singapore Art Museum (SAM), Eslite Gallery in Taiwan, 52<sup>nd</sup> Venice Biennale (2007), Shenzhen and Hong Kong Bi-city Biennale (2007), *Thermocline of Art: New Asian Waves* at ZKM in Karlsruhe, Germany, *Asia Art Now* at Arario Beijing, 1<sup>st</sup> Pocheon Asian Art Festival, Gwangju Biennale (2004), the Hugh Lane Gallery in Dublin, Chula Art Center in Bangkok, the Asiatopia Performance Art Festival, and Art Tech Media 06 in Barcelona.

He is an arts correspondent for the Madrid-based magazine *Art.Es* and Ho Chi Minh City editor for *Contemporary* and has been published in several catalogs and periodicals. He was awarded the 2005 Martell Contemporary Asian Art Research Grant from the Asia Art Archive in Hong Kong for his year-long research project, *Mediating the Mekong*. He was Teaching Assistant at Harvard University (2000-2004), conducted media arts research at the MIT Media Lab (2000), and a Visiting Lecturer at the Ho Chi Minh Fine Arts University in 2003. He is currently Lecturer at RMIT International University Vietnam.

In 2000 he established and continues to moderate the E-DENTITY group in Boston, a networked community of designers, information architects, artists, performers, poets, and writers. The group has over two hundred members and facilitates online collaboration between cultural producers worldwide. Upon resettling in Vietnam in 2003, he helped form *ProjectOne*, a Ho Chi Minh City-based performance art group now defunct.

Two years later he became a founding member of *Mogas Station*, a group of international creators (artists and architects) based in Ho Chi Minh City, working to promote and present contemporary art in Vietnam. Its members came together in 2005 to create *Aart*, the very first artist initiated bilingual contemporary *Aart* magazine in Vietnam launched at the Singapore Biennale 2006. Their second major work, *Rokovoko*, premiered at the 52<sup>nd</sup> Venice Biennale as an official collateral event with *Migration Addicts* project. For the Singapore Biennale 2008, he collaborated with Burmese artist Chaw Ei Thein to create *September Sweetness*, an life-sized pagoda constructed entirely from 5 tons of sugar that slowly eroded throughout the life of the exhibition. He is currently working on a long-term project investigating the Mekong subregion titled *The Jungle Book*.

As co-curator he developed *The Mekong* exhibition with Russell Storer of the Queensland Art Gallery for the 6th Asia Pacific Triennale (APT6) in 2009.

In 2010, he established *DIA/PROJECTS*, an independent studio and contemporary art space in Ho Chi Minh City.

## EDUCATION BACKGROUND

### **MASSACHUSETTS COLLEGE OF ART. BOSTON, UNITED STATES**

2003. BFA. STUDIO FOR INTERRELATED MEDIA (SIM), GRADUATION WITH DISTINCTION

### **MASSACHUSETTS INSTITUTE OF TECHNOLOGY . CAMBRIDGE, MASSACHUSETTS**

2001 – 2003. PERFORMANCE STUDIES (JOAN JONAS)

2001 – 2003. INTERROGATIVE DESIGN WORKSHOP (KRZYSZTOF WODICZKO)

2000 – 2001. MEDIA ARTS AND DESIGN. (JOHN MAEDA)

### **RMIT INTERNATIONAL UNIVERSITY VIETNAM . HO CHI MINH CITY, VIETNAM**

2009. ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY. GRADUATE CERTIFICATE IN TERTIARY TEACHING

## CAREER RESEARCH+ ADVISORY

**2008 – 2009. ACADEMIC ADVISOR. MUSEUMS OF CONTEMPORARY ART CHINA (MOCA)**

**2006 – PRESENT. LECTURER. RMIT UNIVERSITY VIETNAM. HO CHI MINH CITY, VIETNAM**  
MULTIMEDIA DESIGN DEPARTMENT

**2000 – 2004. TEACHING FELLOW. HARVARD UNIVERSITY**  
**SCHOOL OF CONTINUING EDUCATION. CAMBRIDGE, MA**  
CREATIVE NEW MEDIA AND THE WWW, INNOVATIONS IN MOBILE COMPUTING

**2000. UNDERGRADUATE RESEARCHER. MIT MEDIA LAB**  
**MASSACHUSETTS INSTITUTE OF TECHNOLOGY . CAMBRIDGE, MASSACHUSETTS**  
AESTHETICS AND COMPUTATION GROUP (ACG). MENTOR. JOHN MAEDA

## CURATORIAL + RESIDENCIES

**2008 - 2009. CO-CURATOR. ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART (APT6)**  
**QUEENSLAND ART GALLERY. BRISBANE, AUSTRALIA**  
A MEKONG-FOCUSED PLATFORM WITH QAG CURATOR, RUSSELL STORER.

**2009 - 2010. CURATORIAL DEFENSE WORKSHOP. PARA/SITE ARTS SPACE. HONG KONG**  
DESIGNED EXPERIMENTAL WORKSHOP FOR PARA/SITE CURATORIAL STUDENTS WHO DEFEND CHOICES ABOUT EXHIBITIONS-IN-DEVELOPMENT ONLINE TO A SELECT TEAM OF INTERNATIONAL ASIA-BASED CURATORS.

**2009. ARTIST IN RESIDENCE. SINGAPORE MANAGEMENT UNIVERSITY (SMU)**  
SMU-ASEAN ARTIST IN RESIDENCY PROGRAM.

**2009. 5<sup>TH</sup> ASIAN MUSEUM CURATORS CONFERENCE.**  
THE NATIONAL ART GALLERY OF SINGAPORE AND THE NATIONAL ART GALLERY OF MALAYSIA.

**2004. MEDIA ARTS RESIDENCY. CHIANG MAI UNIVERSITY ART MUSEUM, THAILAND**  
ORGANIZED BY CARP, SWITCH MEDIA AND MEDIA DESIGN, COLLEGE OF GRADUATE STUDY, CMU.  
FUNDED BY THE CHIANG MAI ARTISTS IN RESIDENCY PROGRAM (CARP). FUNDED BY ARTS NETWORK ASIA (ANA)

## EXHIBITIONS SOLO

**2009. KANDADA ART SPACE. TOKYO**  
*WHERE THERE IS LEFT, LET THERE BE RIGHT.* VARIOUS WORKS-IN-PROGRESS.

**2004. L'ESPACE, CULTUREL CENTRE FRANÇAIS DU HANOI**  
*BODY FRAME/VIDEO FRAME.* VIDEO INSTALLATION AND PERFORMANCE.

**EXHIBITIONS  
SELECT GROUP**

**2010**

**2010. SINGAPORE MANAGEMENT UNIVERSITY (SMU)**  
CONTENT: NAVIGATING A POINT. SMU- ASEAN ARTIST RESIDENCY PROGRAMME.

**2009**

**2009. SINGAPORE ART MUSEUM (SAM). SINGAPORE**  
TRANSPORTASIAN. PHOTOGRAPHY FROM SOUTHEAST ASIA.  
NEW PHOTOGRAPHY FOR *THE JUNGLE BOOK* PROJECT

**2009. 10 CHANCERY LANE GALLERY. HONG KONG**  
TIME LIGAMENTS: CONTEMPORARY VIETNAMESE ART. CURATED BY ZOE M. BUTT AND DINH Q. LE

**2009. IFA GALLERY. SHANGHAI**  
A SNAPSHOT OF CONTEMPORARY VIETNAMESE ART. CURATED BY MARIE TERRIEUX.

**2008**

**2008. SINGAPORE BIENNALE 2008. SINGAPORE**  
WONDER. *SEPTEMBER SWEETNESS*. SUGAR INSTALLATION. COLLABORATION WITH CHAW EI THEIN.

**2008. ESLITE GALLERY. TAIPEI, TAIWAN**  
COFFEE, CIGARETTES AND PAD THAI: CONTEMPORARY ART IN SOUTHEAST ASIA.  
*THE GLEANERS AND THE GHILLIES*. PHOTOGRAPHY.

**2008. SINGAPORE ART MUSEUM (SAM). SINGAPORE**  
POST-DOI MOI: VIETNAMESE MODERN AND CONTEMPORARY ART AFTER 1990s.

**2008. KE CENTER FOR THE CONTEMPORARY ARTS. SHANGHAI, CHINA**  
STRATEGIES FROM WITHIN. EXHIBITION ON VIETNAM AND CAMBODIA CONTEMPORARY ARTS PRACTICE.

**2008. ASIATOPIA PERFORMANCE ART FESTIVAL - 10TH ANNIVERSARY**  
*THE JUNGLE BOOK* PERFORMANCE BANGKOK, THAILAND.

**2007**

**2007. 52<sup>ND</sup> VENICE BIENNALE. VENICE, ITALY**  
THINK WITH THE SENSES, FEEL WITH THE MIND.  
ROKOVOKO. VIDEO INSTALLATION. A MOGAS STATION PROJECT. MIGRATION ADDICTS, COLLATERAL EVENTS

**2007. ZKM: CENTER FOR ART AND MEDIA KARSLRUHE. GERMANY**  
THERMOCLINE OF ART: NEW ASIAN WAVES. *MESOVELIA, OR THE WATER TREADERS*. PHOTOGRAPHY.

**2007. CHULA ART CENTER. CHULALONGKORN UNIVERSITY. BANGKOK, THAILAND**  
PRANA. *DONGKUK*. VIDEO INSTALLATION. CURATED BY BRIAN CURTIN.

**2007. EYEBEAM ATELIER. NEW YORK CITY, UNITED STATES**  
URBAN ATTRACTORS/PRIVATE DISTRACTORS. *NEW MEDIA*.  
COLLABORATION WITH ANGIE ENG. NEW YORK CITY – HO CHI MINH CITY – KASSEL

**2007. ASIA PACIFIC AMERICAN INSTITUTE. NEW YORK UNIVERSITY**  
EXQUISITE CRISIS AND ENCOUNTERS. YONG SOON MIN (CURATOR)

**2007. THEATREWORKS. SINGAPORE**  
FUTURE OF IMAGINATION 4 (FOI4). *THEATRE OF CRUELTY AFTER ARTAUD*. PERFORMANCE.

**2007. 72-13/THEATREWORKS. SINGAPORE**  
WONDERFUL WEEKEND. *MICROSOUND*. MULTIMEDIA PERFORMANCE. WITH ROB CIANCHI.

**2007. HO CHI MINH FINE ARTS MUSEUM. HO CHI MINH CITY, VIETNAM**  
LES MOIS L'IMAGE. *ALICE IN*. SOUND AND LIGHT PERFORMANCE. A WONDERFUL DISTRICT PROJECT.

**2006**

**2006. SINGAPORE BIENNALE 2006. SINGAPORE**  
BELIEF. A.ART AND L/Z. PUBLICATION AND INSTALLATIONS. A MOGAS STATION PROJECT.

**2006. JAVA ART GALLERY. PHNOM PENH, CAMBODIA**  
REFLOW. *THE LOUDEST SOUND*. PHOTOGRAPHY; *BIRDSNEST HEART*. SOUND SCULPTURE WITH SOPHEAP PICH.

**2006. THAI NEW MEDIA ART FESTIVAL. BANGKOK, THAILAND**  
**2006. ARARIO BEIJING AND SSAMZIE SPACE. BEIJING AND SEOUL**  
GLOBALIZATION AND LOCALITY: ASIA ART NOW 2006.

**2006. HIDEAWAY. HO CHI MINH CITY, VIETNAM**  
600 IMAGES. *UNTITLED SERIES*. PHOTOGRAPHY. AN ALBB PROJECT  
SIX CITY EXHIBITION IN MANILA, HCMC, BANGKOK, LONDON, LOS ANGELES, BERLIN

**2006. ART TECH MEDIA 06. MADRID, SPAIN**

## 2005

**2005. ASIATOPIA 2005. BANGKOK, THAILAND**  
*HARDCOPY*. PERFORMANCE. WITH CHAW EI THEIN.

**2005. 1<sup>ST</sup> POCHEON ASIAN ART FESTIVAL. POCHEON, KOREA**  
ROAD | ROUTE. *THE ECSTASY OF BEING ELSEWHERE*. PERFORMANCE. WITH CHA YOON-JOO.

**2005. THE DUBLIN CITY GALLERY THE HUGH LANE. DUBLIN, IRELAND**  
OFFISDE. CURATED BY BRIAN DUGGAN

**2005. GALLERY WITHOUT WALLS. KUALA LUMPUR, MALAYSIA**  
SURREAL POLITIK GROUP EXHIBITION.

**2005. LAWRENCE S. TING BUILDING GALLERY. HO CHI MINH CITY, VIETNAM**  
CHÚNG TA LÀ AI. *LAND OF MILK AND HONEY*. INSTALLATION.

## 2004

**2004. GWANGJU BIENNALE 2005. GWANGJU, KOREA**  
*A GRAIN OF DUST, A DROP OF WATER*. IN CLUB (BIENNALE PERFORMANCE PLATFORM)  
*GITMO/SATCHMO*. PERFORMANCE.

**2004. SEOUL PERFORMANCE ART CONGRESS. SEOUL, KOREA.**

**2004. NET VIDEO LAB, ART NETWORK ASIA (SINGAPORE)**  
MISSED CONNECTIONS. VIDEO. A PROJECTONE PROJECT.

**2004. HUE FESTIVAL 2004. HUE CITY, VIETNAM**  
2x2 METER CONTAINERS. INSTALLATION AND PERFORMANCE. A PROJECTONE PROJECT.

**2004. ORANGE COUNTY MUSEUM OF ART (OCMA)**  
*ORANGE LOUNGE*. NEW MEDIA COLLABORATION.

## 2003

**2003. BINH QUOI PARK. HO CHI MINH CITY, VIETNAM**  
YOUNG VIETNAMESE ARTISTS EXHIBITION. *THERE IS A LIGHT THAT NEVER GOES OUT*. INSTALLATION.

**2003. EVOS ARTS. LOWELL, MASSACHUSETTS**  
FRAG. *THE YEAR OF THE RAT*. INSTALLATION

**2003. MOBIUS ART SPACE. BOSTON, MASSACHUSETTS**  
BOSTON STUDENT PERFORMANCE ART WORK IN PROGRESS. *THE MURAKAMI TABLEAUS*. PERFORMANCE.  
MOBIUS 25<sup>TH</sup> ANNIVERSARY EXHIBITION. *SUBMARINE*. PERFORMANCE. WITH JED SPEARE.

**2003. BAKALAR GALLERY. MASSACHUSETTS COLLEGE OF ART. BOSTON, MASSACHUSETTS**  
KY UC | MEMORY. *SELECT VIDEOS*. VIDEO INSTALLATION.

## 2002 AND EARLIER

**2002. STUDIO FOR INTERRELATED MEDIA. MASSACHUSETTS COLLEGE OF ART. BOSTON, MA**  
*HOW NOT TO SPEAK*. PERFORMANCE. WITH NGO THAI UYEN.

**2002. BERWICK RESEARCH INSTITUTE. ROXBURY, MASSACHUSETTS**  
*TOPOLOGY/TOPOGRAPHY: ISSUES IN SURVEILLANCE SPACES*. PERFORMANCE.

**2002. TREMONT GALLERY. BOSTON, MASSACHUSETTS**  
CULTURE CLUBBING. *UNTITLED DURATIONAL PERFORMANCE*. PERFORMANCE.

**2002. MIT VISUAL ARTS DEPARTMENT. CAMBRIDGE, MASSACHUSETTS**  
INTERROGATIVE DESIGN WORKSHOP. *SOUND INTERVENTIONS*. INSTALLATION. WITH ANDREW TODD MARCUS

**2001. MIT MEDIA LAB. CAMBRIDGE, MASSACHUSETTS**  
FUNDAMENTALS OF COMPUTATIONAL MEDIA GROUP EXHIBITION. NEW MEDIA.

## SCREENINGS FILM

**2006. BANGKOK DEMOCRACY. THAI EXPERIMENTAL FILM FESTIVAL 4 (BEFF4). BANGKOK, THAILAND**  
*MISSED CONNECTIONS (2004), BODY FRAME/VIDEO FRAME (2004)*

## PRESENTATIONS AND LECTURES

**2009. SINGAPORE ART MUSEUM (SAM). SINGAPORE**  
ARTIST TALK. CONSTRUCTED IMAGES: SIMULACRA IN SOUTHEAST ASIA  
R. STREITMATTER-TRAN (RMIT UNIVERSITY VIETNAM) & GILLES MASSOT (LASALLE COLLEGE OF THE ARTS)

**2009. SCHOOL OF THE ART INSTITUTE CHICAGO (SAIC)**  
ARTIST TALK: MEKONG MUTUAL. R. STREITMATTER-TRAN AND CHAW EI THEIN.

**2009. MASSACHUSETTS COLLEGE OF ART. BOSTON**  
ARTIST TALK: SEPTEMBER SWEETNESS: DESIGN AND PROCESSES.

**2009. NORTHERN ILLINOIS UNIVERSITY (NIU) DEKALB**  
ARTIST TALK: CONTEMPORARY ART IN BURMA AND SOUTHEAST ASIA. WITH CHAW EI THEIN  
NIU ART DEPARTMENT AND THE CENTER FOR BURMESE STUDIES.

**2009. HONG KONG ARTS DEVELOPMENT COUNCIL AND PARA/SITE ART SPACE**  
INTERNATIONAL CURATOR'S TALK SERIES: PUBLIC LECTURE  
CURATORIAL ENGAGEMENTS IN THE MEKONG SUBREGION OF SOUTHEAST ASIA

**2009. KANDADA ART SPACE, TOKYO**  
ARTIST PRESENTATION AND REPORT ON CONTEMPORARY ART PRACTICES IN THE MEKONG SUBREGION

**2008. PANELIST. WITTE DE WITH, CENTER FOR CONTEMPORARY ART, ROTTERDAM**  
ROTTERDAM DIALOGUES: THE CRITICS

**2008. OBSERVER. ASEF/IFACCA MINI SUMMIT ON NEW MEDIA ARTS POLICY & PRACTICE. SINGAPORE**  
WORKGROUP: MEDIA EDUCATION, MEDIA, CIVIL SOCIETY  
NEW MEDIA ART AND EDUCATION IN THE GREATER MEKONG SUBREGION.

**2008. PARTICIPANT. INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (ISEA 2008). SINGAPORE**  
N.E.W.S PROJECT. MODERATED BY RENÉE RIDGEWAY AND LEE WENG CHOY (SUBSTATION).  
MADE POSSIBLE BY THE MONDRIAN FOUNDATION.

**2008. SPEAKER. SINGAPORE ART MUSEUM. SINGAPORE**  
POST-DOI MOI: VIETNAMESE MODERN AND CONTEMPORARY ART AFTER THE 1990S.  
CONTEMPORARY ART PRODUCTION IN HO CHI MINH CITY.

**2008. PANELIST. SAN ART. HO CHI MINH CITY**  
LIVING THE LOCAL (JANUARY 2008) MODERATED BY PHILLIPE PEYCAM (CENTER FOR KHMER STUDIES)  
CURATOR. ZOE BUTT (LONG MARCH FOUNDATION)

**2007. OBSERVER. SUBSTATION. SINGAPORE**  
COMPARATIVE CONTEMPORARIES. WITH THE ASIA ART ARCHIVE (HONG KONG)

**2006. PRESENTATION. ASIA ART ARCHIVE. HONG KONG**  
MARTELL CONTEMPORARY ASIAN ART GRANT. *MEDIATING THE MEKONG.*

**2006. SPEAKER. HARVARD PROJECT FOR INTERNATIONAL RELATIONS (HPAIR). TOKYO, JAPAN**  
VISUALIZING ASIA: GLOBAL CULTURE AND NATIONAL NARRATIVES IN CONTEMPORARY ART.  
*ALTERNATIVE ART SPACES IN SOUTHEAST ASIA.*

**2006. PRESENTATION. A LITTLE BLAH BLAH. HO CHI MINH CITY, VIETNAM**  
*HARD COPY: OVERVIEW OF WORK FROM 2000-2006.*

**2004. LECTURE. BANGKOK UNIVERSITY. BANGKOK, THAILAND**  
*INTERSECTIONS IN NEW MEDIA ARTS PRACTICES.*

**2003 - 2004. VISITING LECTURER. HO CHI MINH FINE ARTS UNIVERSITY. HO CHI MINH CITY, VIETNAM**  
CONTEMPORARY VIDEO ART WORKSHOP

**2003. SPEAKER AND ORGANIZER. HO CHI MINH FINE ARTS UNIVERSITY. HO CHI MINH CITY, VIETNAM**  
CONTEMPORARY ART PANEL DISCUSSION. R. STREITMATTER-TRAN, JUN NGUYEN-HATSUSHIBA, LY HOANG LY,  
VU NHAT TAN, HUYNH BOI-TRAN.

**2000 - 2004. TEACHING FELLOW. HARVARD UNIVERSITY.**  
**SCHOOL OF CONTINUING EDUCATION. CAMBRIDGE, MASSACHUSETTS**  
COURSES: *CREATIVE NEW MEDIA AND THE WWW, INNOVATIONS IN MOBILE COMPUTING.*

## AWARDS + GRANTS

**2005. RECIPIENT. MARTELL CONTEMPORARY ASIAN ART RESEARCH GRANT**  
MEDIATING THE MEKONG. FOR THE ASIA ART ARCHIVE. HONG KONG

**2003. RECIPIENT. RON PLAZECK THEATER ARTS AWARD**  
MASSACHUSETTS COLLEGE OF ART. BOSTON, MASSACHUSETTS

**2000. RECIPIENT. ROY H. BROWN SCHOLARSHIP**  
MASSACHUSETTS COLLEGE OF ART. BOSTON, MASSACHUSETTS

## COLLECTIONS

**LEO SHIH, TAIWAN.** PRIVATE COLLECTION

**THE SINGAPORE ART MUSEUM (SAM).** PERMANENT COLLECTION

## PUBLICATIONS AND PRESS + ARTS WRITING

**2010**

**2010. ART ASIA PACIFIC ALMANAC**  
VIETNAM COUNTRY PROFILE.

**2010. ASIAN ART NEWS.**  
GINA FAIRLEY. RECHARTERED WATERS: THE MEKONG PROJECT

**2009**

**2009. THE 6TH ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART**  
RST. MAPPING THE MEKONG. PP. 120-123.

**2009. ARTFORUM**  
PHILLIP TINARI. 2008 GWANGJU BIENNALE, SINGAPORE BIENNALE 2008, 3RD YOKOHAMA TRIENNALE  
JANUARY 2009

**2009. ESSAYS ON MODERN AND CONTEMPORARY VIETNAMESE ART**  
RST. PHASES AND CONDITIONS FOR CONTEMPORARY ART PRODUCTION IN VIETNAM.

**2009. TRANSPORTASIAN : VISIONS OF CONTEMPORARY PHOTOGRAPHY FROM SOUTHEAST ASIA**  
RST. & GILLES MASSOT. SIMULACA. PP. 129-133

**2009. ART GUIDE TO ASIA (THE JAPAN FOUNDATION)**  
NOSE YOKO. HO CHI MINH CITY, A CITY WHERE FUTURE PROGRESS INTERSECTS WITH PAST HISTORY. P. 69

**2009. ART ASIA PACIFIC ALMANAC**  
VIETNAM AND MYANMAR COUNTRY PROFILES; ART FESTIVALS. VOLUME 4. P 84, 217, 267, 270  
STRATEGIES FROM WITHIN. ISSUE 62. MAR/APRIL 2009. P.117

**2009. TOKYO ART BEAT**  
DARRYL JINGWEN WEE. LEAVING THE WEST TURNING EAST. FEBRUARY 9, 2009.

**2009. ARTLINES. QUEENSLAND ART GALLERY | GALLERY OF MODERN ART**  
RUSSELL STORER. THE MEKONG. PP. 21-23.

**2009. THE AUSTRALIAN (NEWSPAPER)**  
ROSEMARY SORENSON. PILGRIMS OF THE PACIFIC. NOVEMBER 30, 2009.

**2009. BROADSHEET MAGAZINE.**  
SUE HAJDU. MISSING THE MEKONG. 38. 4. PP. 267-269. DECEMBER 2009.

**2009. ART & AUSTRALIA**  
DAVID TEH. SWEET AND DOWNSIZED: SINGAPORE BIENNALE 2008. VOLUME 46, NO. 3, AUTUMN 2009

**2009. HERE, THERE, AND EVERYWHERE: ANTICIPATING THE ART OF THE FUTURE.**  
TRANSCULTURAL EXCHANGE. PEOPLE VOL. III. CATALOGUE.

**2009. YISHU: JOURNAL OF CONTEMPORARY CHINESE ART**  
JO-ANNE BIRNIE DANZKER. POST-WEST: GUANGZHOU TRIENNALE, TAIPEI BIENNALE, AND SINGAPORE BIENNALE.  
JANUARY/FEBRUARY 2009. VOL. 8, NO. 1.

2008

**2008. WONDER. SINGAPORE BIENNALE 2008 (CATALOG)**  
SEPTEMBER SWEETNESS. RICHARD STREITMATTER-TRAN, CHAW EI THEIN.

**2008. ARTLINK. VOL 28, NO. 4, 40-46**  
FELICITY FENNER. *PLACES AND CONTEXTS IN TWO SINGAPORE BIENNALES: CURATING COURTROOMS, CONTAINERS AND CAMPS.*

**2008. BLUEPRINT ASIA**  
ADELE CHONG. SINGAPORE BIENNALE HIGHLIGHTS: SEPTEMBER SWEETNESS (2008). OCT/NOV 2008. P. 30

**2008. ART IN ASIA (KOREA)**  
NORA TAYLOR. *VIETNAMESE ART IN THE 21ST CENTURY.*

**2008. C ARTS.** JOSELINA CRUZ. *PROJECTING SOUTHEAST ASIA.* (VOL. 5)  
CARLA BIANPOEN. *CONTEMPORARY ART IN SOUTHEAST ASIA.* (VOL. 4)

**2008. THE STRAIGHTS TIMES (SINGAPORE)**  
SHETTY DEEPIKA. *IT'S ALL ART.* AUGUST 27, 2008  
MUGILAN RAJASEGERAN. *THE SWEET TASTE OF ART.* SEPTEMBER 9, 2008  
ANJANA KRISHNA KUMA. *STICKY END TO SWEET TRIBUTE.* OCTOBER 1, 2008

**2008. NAFAS ART MAGAZINE. CONTEMPORARY ART FROM THE MAGHREB TO S. E. ASIA (BERLIN)**  
SEPTEMBER SWEETNESS. CHAW EI THEIN AND R. STREITMATTER-TRAN. SEPTEMBER ISSUE.

**2008. STRATEGIES FROM WITHIN (CATALOG). KE CENTER FOR CONTEMPORARY ART. SHANGHAI**  
RST. *MANY RIVERS TO CROSS.*

**2008. THE CHINA POST (TAIWAN)**  
MACDONALD, JAMES. *CIGARETTES AND PAD THAI.* JUNE 27, 2008.

**2008. THE CHINA TIMES. (TAIWAN)**  
*REVIEW OF COFFEE, CIGARETTES AND PAD THAI (CHINESE LANGUAGE).* JUNE 29, 2008

**2008. SINGAPORE ART GALLERY GUIDE**  
RST. *NAVIGATING CONTEMPORARY ART SPACES IN HO CHI MINH CITY.* MAY 2008  
RST. *THE MAKING OF 'SEPTEMBER SWEETNESS'.* SEPTEMBER 2008

**2008. COFFEE, CIGARETTES AND PAD THAI: CONTEMPORARY ART IN SOUTHEAST ASIA (CATALOG)**  
RST. *IN THROUGH THE OUT DOOR: CONTEMPORARY ART IN HO CHI MINH CITY*

**2008. POST-DOI MOI: VIETNAMESE MODERN AND CONTEMPORARY AFTER THE 1990s. (CATALOG)**  
RST. *CONDITIONS FOR CONTEMPORARY ART IN VIETNAM*

**2008. CONTEMPORARY ART STUDIO.**  
YANG WEI, EDITOR. BEIJING MEDIA ART CENTER. BEIJING: HUNAN FINE ARTS PUBLISHING HOUSE. PP. 310-311.

2007

**2007. JUN NGUYEN-HATSUSHIBA (CATALOG). MUSEUM OF ART LUCERNE**  
RST. *THE EXPLORATIONS OF JUN NGUYEN-HATSUSHIBA.*

**2007. MIGRATION ADDICTS. 52<sup>ND</sup> VENICE BIENNALE. (CATALOG)**  
ZHENG WEIMIN. SHANGHAI: DDM WAREHOUSE

**2007. THINK WITH THE SENSES, FEEL WITH MIND. (CATALOG)**  
52ND VENICE BIENNALE COLLATERAL EVENTS CATALOG.

**2007. THERMOCLINE OF ART: NEW ASIAN WAVES. (CATALOG)**  
ZKM CENTER FOR ART MEDIA KARLSRUHE.

**2007. PRANA (CATALOG)**  
CHULA ART CENTER. CHULALONGKORN UNIVERSITY. BANGKOK.

**2007. MIGRATION ADDICTS. SHENZHEN AND HONG KONG BIENNALE OF ARCHITECTURE AND URBANISM**

**2007. FRONTIERS. THE SARAI READER 07. (JOURNAL)**  
RAQS MEDIA COLLECTIVE. DELHI, INDIA. MOGAS STATION FEATURE.

**2007. ART IN AMERICA. (OCTOBER 2007. No. 9)**  
JOE FYFE. *OUTSIDE THE SYSTEM.* PP. 115-119.

**2007. ART ASIA PACIFIC ANNUAL 2007**  
VIETNAM COUNTRY AND ARTISTS PROFILE

**2007. ART ASIA PACIFIC ANNUAL (ISSUE 51)**  
GLEESON, ERIN. *CROSS-BORDER RELATIONS HEAT UP*

**2007. THE ART NEWSPAPER (FEB 19, 2007)**  
ANNA SOMERS COCKS. *THE WEAKEST SCENE IN SOUTHEAST ASIA: CAMBODIA, VIETNAM, MYANMAR AND LAOS MILESTONES.*

**2007. THE AMERICAN PROSPECT (NO. 182, JUL - AUG 2007)**  
THRUPKAEW, NOY. *SIGHT UNSEEN*

**2007. LE MOIS L'IMAGE (CATALOG)** HO CHI MINH CITY: IDECAFE CENTRE CULTUREL FRANCAISE

**2007. FRANKFURTER ALLGEMEINE ZEITUNG )**  
JOCHEN BUCHSTEINER. *86 MILLIONEN UNTERNEHMER*

## 2006

**2007. ART.IT (SPRING-SUMMER 2006, JAPAN)**  
UDA, MOTOKO. *HOW FAR WILL FREEDOM OF EXPRESSION GO? NEW ART MAGAZINE FOR SAIGON*

**2006. A.M. POST (NO. 30, ISSUE B). HONG KONG ARTMAP**  
RST. *DIGITAL MEDIA IN THE MEKONG.*

**2006. BELIEF: SINGAPORE BIENNALE (CATALOG)**  
MOGAS STATION

**2006. FINE ART MAGAZINE (JULY 2006, VOL. 3, NO. 22)**  
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