



BIOGRAPHY

ARTIST

Richard STREITMATTER-TRAN (b. 1972, Bien Hoa, Vietnam) is an artist living and working in Ho Chi Minh City, Vietnam. He received his degree in the Studio for Interrelated Media (SIM) at the Massachusetts College of Art in Boston.

His solo and collaborative work has been exhibited internationally including Kandada Art Space in Tokyo, 10 Chancery Lane Gallery in Hong Kong, the Singapore Biennale (2008/2006), Ke Center for Contemporary Art in Shanghai (2008), Singapore Art Museum (SAM), Eslite Gallery in Taiwan, 52nd Venice Biennale (2007), Shenzhen and Hong Kong Bi-city Biennale (2007), *Thermocline of Art: New Asian Waves* at ZKM in Karlsruhe, Germany, *Asia Art Now* at Arario Beijing, 1st Pocheon Asian Art Festival, Gwangju Biennale (2004), the Hugh Lane Gallery in Dublin, Chula Art Center in Bangkok, the Asiatopia Performance Art Festival, and Art Tech Media 06 in Barcelona.

He was an arts correspondent for the Madrid-based magazine *Art.Es* and Ho Chi Minh City editor for *Contemporary* and has been published in several catalogs and periodicals. In 2005 he received the Martell Contemporary Asian Art Research Grant from the Asia Art Archive in Hong Kong for his year-long research project, *Mediating the Mekong*. He was Teaching Assistant at Harvard University (2000-2004), conducted media arts research at the MIT Media Lab (2000) and a visiting lecturer at the Ho Chi Minh Fine Arts University in 2003. He is an advisor to the Para/Site Curatorial Programme in Hong Kong. He currently serves as Senior Lecturer at RMIT International University Vietnam.

In 2000 he established and continues to moderate the E-DENTITY group in Boston, an networked community of designers, information architects, artists, performers, poets, and writers. Upon relocating to Vietnam in 2003, he helped form *ProjectOne*, a Ho Chi Minh City-based performance art group now defunct.

Two years later he became a founding member of *Mogas Station*, a group of international creators (artists and architects) based in Ho Chi Minh City, working to promote and present contemporary art in Vietnam. Its members came together in 2005 to create *Aart*, the very first artist initiated bilingual contemporary arts magazine in Vietnam launched at the Singapore Biennale 2006. Their second major work, *Rokovoko*, premiered at the 52nd Venice Biennale as an official collateral event with *Migration Addicts* project. For the Singapore Biennale 2008, he collaborated with Burmese artist Chaw Ei Thein to create *September Sweetness*, an life-sized pagoda constructed entirely from 5 tons of sugar that slowly eroded throughout the life of the exhibition. He is currently working on a long-term project investigating the Mekong subregion titled *The Jungle Book*.

As co-curator he developed *The Mekong* exhibition with Russell Storer of the Queensland Art Gallery for the 6th Asia Pacific Triennale (APT6) in 2009.

In 2010, he established *DIA/PROJECTS*, an interdisciplinary cultural experiment bringing together artists, architects, urban planners, designers and researchers within a contemporary arts planning space in Ho Chi Minh City.

DIACRITIC + DIA/PROJECTS

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