



## **BIOGRAPHY** ARTIST

Richard STREITMATTER-TRAN (b. 1972, Bien Hoa, Vietnam) is an artist living and working in Ho Chi Minh City, Vietnam. He received his degree in the Studio for Interrelated Media (SIM) at the Massachusetts College of Art in Boston.

His solo and collaborative work has been exhibited internationally including the Singapore Biennale (2008/2006), Ke Center for Contemporary Art in Shanghai (2008), Eslite Gallery in Taiwan (2008), 52<sup>nd</sup> Venice Biennale (2007), Shenzhen and Hong Kong Bi-city Biennale (2007), *Thermocline of Art: New Asian Waves* at ZKM in Karlsruhe, Germany (2007), *Asia Art Now* at Arario Beijing (2006), 1<sup>st</sup> Pocheon Asian Art Festival (2005), Gwangju Biennale (2004), the Hugh Lane Gallery in Dublin, Chula Art Center in Bangkok, the 7<sup>th</sup> Asiatopia Performance Art Festival, and Art Tech Media 06 in Barcelona.

He is an arts correspondent for the Madrid-based magazine *Art.Es* and Ho Chi Minh City editor for *Contemporary* and has been published in several catalogs and periodicals. He was awarded the 2005 Martell Contemporary Asian Art Research Grant from the Asia Art Archive in Hong Kong for his year-long research project, *Mediating the Mekong*. He was Teaching Fellow at Harvard University (2000-2004), conducted media arts research at the MIT Media Lab (2000), a Visiting Lecturer at the Ho Chi Minh Fine Arts University in 2003. He is currently Lecturer at RMIT Vietnam and serves as Academic Advisor for MOCA China.

In 2000 he established and continues to moderate the E-DENTITY group in Boston, an networked community of designers, information architects, artists, performers, poets, and writers. The group has over two hundred members and facilitates online collaboration between cultural producers worldwide. Upon resettling in Vietnam in 2003, he helped form *ProjectOne*, a Ho Chi Minh City-based performance art group now defunct.

Two years later he became a founding member of *Mogas Station*, a group of international creators (artists and architects) based in Ho Chi Minh City, working to promote and present contemporary art in Vietnam. Its members came together in 2005 to create art, the very first artist initiated bilingual contemporary art magazine in English and Vietnamese. In parallel with publishing *Art* magazine, *Mogas Station* continues to develop a number of art projects. Their first major contemporary art work was launched at the Singapore Biennale 2006. Three installations (*LZ*) were realized at two official sites of the Biennale in tandem with the premiere issue of *Art* magazine. Their second major work, *Rokovoko*, premiered at the 52<sup>nd</sup> Venice Biennale as an official collateral event with *Migration Addicts* project.

As co-curator he is developing a Mekong-based platform with Russell Storer of the Queensland Art Gallery for the Asia Pacific Triennale (APT6) in 2009.